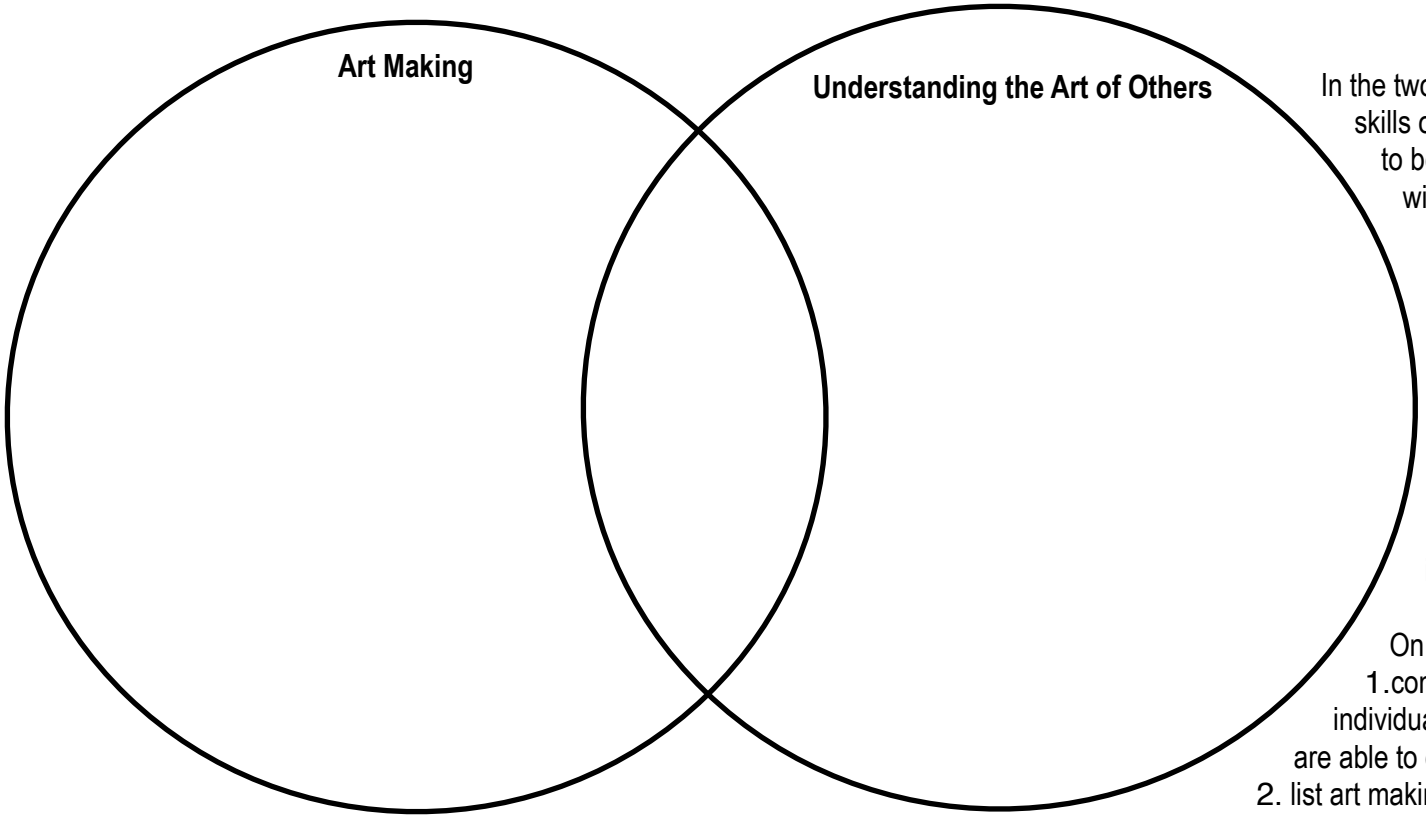
# Notes on Cultural Achievement

Name _____



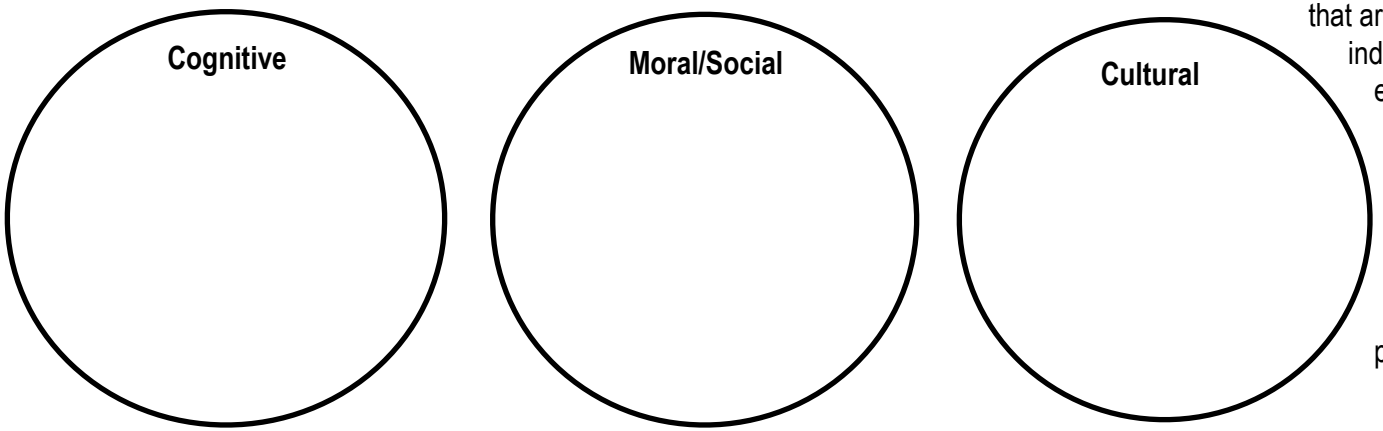

In the two large circles, write notes about skills of art making and art viewing likely to be developed within a culture without formal art education.

In the smaller circles, write notes about cognitive, moral/social, and cultural development passed on through culture rather than through formal education.

Review your definition of art inquiry.

On the back of this page,
1. consider whether (how well) individuals with no formal art education are able to engage in art inquiry, and
2. list art making and art viewing experiences that are developmentally appropriate for individuals without prior formal art education that might provide foundational experience for developing art inquiry skills.

Also on the back of this page, 3. write issues/s that arise for you about art and individuals with no prior formal art education.



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